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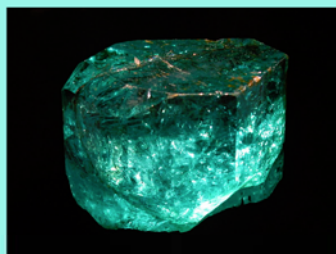
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THE PRESIDENT'S MESSAGE

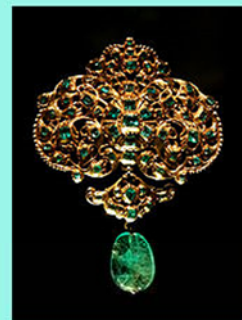
WOW, what a fantastic show and we couldn't have done it without you! Our club is filled with so many wonderful people who stepped up, gave of their time and talents to provide the community with an outstanding weekend of fun and learning. Thank you to everyone! A special thanks goes to Robert Burson and Beth Pelfrey for leading our group throughout the year of planning and organizing, and most of for all their hard work making sure every aspect was planned and thought out! We had several new members sign up and folks come to our show for the first time. That's what this show is all about, sharing our hobby and the world of gems and minerals, and you all should be proud that we succeeded in doing just that!

Tery-Lynn Wheeler

MAY BIRTHSTONE Emerald



The Gachala Emerald is one of the largest gem emeralds in the world, at 858 carats (172 g). This stone was found in 1967 at La Vega de San Juan mine in Gachalá, Colombia. It is housed at the National Museum of Natural History of the Smithsonian Institution in Washington, D.C.



Spanish emerald and gold pendant exhibited at Victoria and Albert Museum.

Emerald is regarded as the traditional birthstone for May, as well as the traditional gemstone for the astrological signs of Taurus, Cancer and sometimes Gemini. One of the quainter anecdotes on emeralds was by the 16th-century historian Brantôme, who referred to the many impressive emeralds the Spanish under Cortez had brought back to Europe from Latin America. On one of Cortez's most notable emeralds he had the text engraved *Inter Natos Muli-erum non sur-rexit mayor* ("Among those born of woman there hath not arisen a greater," Matthew 11:11) which referred to John the Baptist. Brantôme considered engraving such a beautiful and simple product of nature sacrilegious and considered this act the cause for Cortez's loss of an extremely precious pearl (to which he dedicated a work, A beautiful and incomparable pearl), and even for the death of King Charles IX of France, who died soon after.

GENERAL INFORMATION

General Meetings: 7 PM, 2nd Tuesday of each month, Jan - Nov
Board Meetings: 7PM, 1st Wednesday of each month, Jan - Nov
Workshop: Thursday, 6 - 10 PM, free wire-wrap class, Saturday, 3 - 7 PM
Free silver-smithing class 1st, 2nd, 3rd Saturdays (schedule varies)
Location: Anaheim Downtown Community Center, 250 East Center St, Anaheim, CA 92805
Mailing Address: Searchers Gem & Mineral Society, Inc, P.O. Box 3492, Anaheim, CA 92803
Membership Dues: Individual- \$25, Couples- \$35, Junior (17 & under)- \$10
Valid Jan.1-Dec.31, not prorated

Bulletin: Submissions due 3rd Friday of the month via e-mail to: editor@searchersrocks.org.
Bulletin distributed 1st week of each month. Mail exchange bulletins to the editor:
Yery Camacho, 13900 Studebaker Rd, #4, Norwalk, CA 90650
Charter Date: April 20, 1958
Affiliations: California Federation of Mineralogical Societies
American Federation of Mineralogical Societies
Sponsored by: Anaheim Arts Council
Web Site: www.searchersrocks.org

FIELD TRIPS

FIELD TRIPS SPRING 2011			
May 2011 Dates 14, 15	Jim McGeough	Buffington Pockets Nevada (about an hour outside of Vegas)- Blue agate	Scheduled

For a more complete listing of shows go to website: www.cfmsinc.org

Also see www.motherlodemineralsociety.com/events.html.

Other websites of interest:

www.firemountaingems.com

www.southsunproducts.com

www.pioneergem.com

www.route66goldminers.org

www.auctionmasters.com

MAY FIELD TRIP

May 14 - 15, 2011

Buffington Pockets, Nevada

Leader Jim McGeough

The May 14 - 15 trip, led by Jim McGeough, is to Buffington Pockets, about 35 miles north of Las Vegas. This site has very pretty clear blue Agate nodules. We have also found chalcedony and some fluorescent minerals so you may want to bring a black light if you have on. We have only explored a little, so there may well be other finds as the weekend progresses. If you have any questions call Steve Duncan at 714-724-7102 or email wsd@iteris.com

This is a dry camp, bring everything you will need. This late in the year it could be very hot, don't forget lots of water and sunscreen and hats. For people that don't plan to stay in camp it would seem like Vegas is the obvious choice for accommodations. We will have our usual potluck on Saturday night.

The collecting needs a high clearance vehicle at least, some areas may be sandy, and 4 wheel drive would come in handy. We will know more about the actual collecting plans at camp; if 4x4s are needed we will carpool as necessary. Standard rockhound tools are needed, starting with a rock pick and spray bottle. Depending on where we end up some more serious tools (geo pick, small sledge, Gad etc.) may be helpful. This site is described in Gem Trails of Nevada .

Directions:

Take I15 north out of Vegas for ~35 miles to exit 35. Exit here and proceed southward on the road to the Valley of Fire State Park. At 3 miles the paved road veers to the left, and a dirt road continues straight ahead. Do not veer left; instead continue straight ahead onto the dirt road. There will be a Searchers sign here. A few miles later you reach the camp; there will be another sign here. All vehicles should be able to make it to this point.

CLUB MEETING ACTIVITY SCHEDULE 2011

Date	Presenter	Subject
Tuesday, May 10 th	Walter Johnson	"Gem Identification for Beginners"
Tuesday, June 14 th	Conrad Grundke	"A History of Intarsia/Commesso in some Native American Families"
Tuesday, July 12 th	Lothar Vallot	"Simulates, Synthetics, and Treatments"
Tuesday, Aug 9 th	NONE	Rock swap
Tuesday, Sep 13 th	Joe Girtner	"Jewelry Processes – inlay, jewelry design, process, and sculpting"
Tuesday, Oct 11 th	NONE	Silent Auction
Tuesday, Nov 8 th	None	Officer election/pie night

THANK YOU -- SILENT AUCTION

Steve Duncan
V.P Field Trips

Thanx to everyone who helped with the Silent Auction, either by donating material, or helping at the auction. Or both. We did very well at the auction, and set a new record for sales. More importantly we had a lot of very happy customers, including families with kids. I think we managed to get quite a few people interested in joining the club.

This is 2 years in a row that we have done exceedingly well. This is, in a large part, due to the quality of the material we had to offer. For next year we are starting with a lot less good leftovers, so we will need to depend more on members to help us stock up. So when you are out collecting, throw a couple of pieces into your bucket for the Silent Auction. And maybe as you are slabbing a nice big piece, take a couple for yourself, and then set one aside for the club. Also if you are out at a sale somewhere where the prices and quality are great, think about picking up an extra piece of something sweet for the club.

It is important that the auction material be good or great quality. This is what makes our auction special. We are lucky as club members know this, and the donations have traditionally been of high quality. If you have some leftovers, but they are not quite nice enough for the auction, we can always use them for the wheel of fortune, or grab bags.

Anyhow, thanx again to everyone who helped out in the auction, and start saving good material for next year.

SOME PICTURES FROM OUR GREAT SHOW!







WORLD JADE SYMPOSIUM

FROM: Brian Matheson <jadesymposium@gmail.com>

Hello fellow lapidarians,
I am a member of the east Hastings club in Vancouver BC, Canada.
I am organizing this exciting jade carving event and I thought you might know a few stone carvers;)
that you could pass this message on to.

The World Jade Carving Symposium! www.jadesymposium.com. Carvers of all skill levels and countries can participate in this global event. Regularly, a symposium requires people to travel to a specific place to carve together. In this case, equally sized, 3x2x1", blocks of similar, beautiful jade are shipped out to all the participants around the world. Everyone then has three months to carve in the comfort of their own studios and work environment.

Communication and community spirit will be achieved during this open symposium, through an ongoing and accompanying "group" on facebook. There are already hundreds of photographs and discussion threads regarding the symposium, studio set up, specialized tools, various exotic jades from around the world, and of course many amazing jade artworks!

Please visit for free, observe or participate as you please:

http://www.facebook.com/profile.php?id=529886507%23%21/home.php?sk=group_179970445380757&ap=1

The entrance fee for the actual prestigious event is \$200, and is scheduled to start for June 1st. Please register as soon as possible. The price includes A grade jade, shipping, and covers the operational, marketing expenses and the online competition. The 3 month time period should provide enough time to work on your entry in those spare moments and still allow for the quality of carving that you would wish for, in such a special event. If you choose, your artwork can be available for purchase during the open house in September.

On September 1st, following the 3 month Symposium, carvers must have finished their jade art work, photographed it and submitted up to 5 images to the jade symposium website.

The event is being promoted in lapidary and sculptural magazines, blogs, websites, facebook and other social media. There are other networks, and focused art related e newsletters, that will invite over 7,000 enthusiasts to come and view the gallery of our contemporary jade work. The viewers are encouraged to vote on their favorite piece. In order to encourage participation every voter is entered for a chance to win my finished symposium jade work! Please feel free to invite your own networks, contacts and friends, to vote as well!

Winners are 100% determined by audience choice and 1st place receives \$1000, second, \$500 and third \$200. We are working on other sponsors for tools and other prizes and these will be confirmed soon.

You are also given the opportunity to sell your previous works on your profile page and your finished symposium work too, if you choose. (15% commission applies to all).

The nature of the internet based symposium is obviously not as perfect in spirit as one that takes place in a single location and allows full interaction from participants, but there are a number of very valuable benefits (see website for details, Ed.)

If you are interested in participating in the event for 2011 please fill out the form on this page <http://www.jadesymposium.com/register.html> and then email us a profile picture of yourself and up to three images of your previous artwork, jadesymposium@gmail.com

Thank you,

ULTRA PURE QUARTZ FROM SPRUCE PINE

FROM: Eric and Michelle Scholz <siliconmountain@gmail.com>

Hello,

I'm Michelle Scholz and my family and I are members of the Rock and Mineral club in Western North Carolina. We have some very interesting rocks for sale and wanted to let you and your club members know. Shipping is free!

EVERY computer chip in the world uses Spruce Pine quartz from North Carolina. We have these Ultra Pure Quartz rocks for sale.

This quartz is difficult to find because Silicon Valley and the rest of the microchip-producing world purchase all the Ultra Pure Quartz from Spruce Pine.

Please visit our website at www.siliconmountainstore.com or give me a call with any questions at 828-333-4610.

Thank you kindly,
www.SiliconMountainStore.com
siliconmountain@gmail.com

THE THIRD ANNUAL ROCK TUMBLING CONTEST

www.oroverture.com

It's time to challenge the champions! The Third Annual Rock Tumbling contest is open to everyone, any age, worldwide, who enjoys tumbling rocks and wants a shot at being the best in the world.

Here's how:

- Send in a completed application (below) with a \$40.00 entry fee postmarked no later than May 6, 2011.
- Nevada Royal Jasper mine owner, Randy Messer, has agreed to provide the contest material this year. Each contestant will receive almost 4 pounds of rough sent USPS Priority Mail by the end of May.
- Contestants will have over three months to tumble the rock in a rotary or vibratory tumbler and mail a half-pound
- (1/2 lb) of the best pieces for judging. The entries must be received no later than September 23, 2011.
- Steve Hart, author of Modern Rock Tumbling, will evaluate each entry on the basis of smoothness, shape, shine and overall appeal. He will select the top five entries to be displayed at the FRLMS Rock and Gem Show held in Oroville, California the first week-end of October.
- Everyone attending the Rock and Gem show will examine the top five entries and cast a ballot for their favorite. The top three popular vote winners will be announced following the show.

1st Place: \$250.00
2nd Place: \$100
3rd Place: \$50

Note to Rock and Gem clubs: Get your club noticed! Consider sponsoring a contestant from your club. This year we will include club affiliation when announcing the name of the winners! Also, this is a wonderful opportunity for your junior members to learn more about tumbling and competition.

(FRLMS is actively seeking a source of tumbling rough for the 2012 contest. Please contact the club at the address below or through the website www.oroverture.com with suggestions.)

2011 Application Form

Name _____

Phone _____

USPS Mailing Address _____

City, State, Country, Zip _____

E-Mail Address _____ Name of Club: _____

Please mail applications with a check or money order by May 6th to:
FRLMS Contest Headquarters, PO Box 2645, Oroville CA 95965

BENCH TIPS*by Brad Smith**brad@greenheart.com**Santa Monica, CA USA***SOLDERING EARPOSTS**

I don't solder enough earposts to develop the dexterity for holding the wire by hand. So I modified a set of locking tweezers to help with the job. It's quick and easy.

Use a triangular file to make a notch at the tweezer tip to keep the wire from moving around, and file a groove in the tweezer body to rest the tweezers on a stand that keeps the earpost wire at the right angle. The stand is just soldered up from scrap copper or nickel.



This way the tweezers act like a see-saw that's weighted just a little bit more on the soldering end. I felt that if the tweezers put too much pressure on the earpost wire, it could buckle when the wire gets up to soldering temperature.

LOWERING THE NOISE

A simple way to cut down the noise when you're hammering on your mini anvil or bench block is to place it on an old mouse pad or other similar rubber material.

More BenchTips by Brad Smith are at
groups.yahoo.com/group/BenchTips/

or

[facebook.com/BenchTips](https://www.facebook.com/BenchTips)

UPCOMING CFMS GEM SHOW

May 13-15, 2011 - Anderson CA

Northern California Treasures

Sponsored by:

Superior California Gem & Mineral Society

Shasta Gem & Mineral Society

Paradise Gem & Mineral Club

Shasta District Fairgrounds - Anderson, CA

Near Redding, CA - Off Highway 273

Hours: Fri. & Sat. 9 - 5, Sun. 10-4

Show Chairman: Steve Puderbough -

steve@applyaline.com

Website: www.superiorcal.com

YUCAIPA GEM AND MINERAL SHOW

Fellow rock hounds, lapidarists, geologists, and jewelry aficionados.

The Yucaipa Valley Gem and Mineral Society is happy to announce our 51st gem and jewelry show, May 21-22, at the Yucaipa Community Center (34900 Oak Glen Road, Yucaipa, CA 92399). There will be 18 dealers selling everything from rough to fine jewelry, beads, books, and tools, a silent auction, kids activities, displays, and a raffle for over a 150 prizes. The hours are Sat 9am to 5pm and Sun 10am to 4pm. This show is held in conjunction with the Yucaipa Iris Festival, which has many other vendors and events. Parking and admission are free.

Our club would appreciate if you would include our show announcement in your bulleting and/or announcement at your monthly meetings. If anyone has questions, they can call me at 909-794-0731 (evenings) or email me at res09ayd@verizon.net.

Thank you very much.

Lee Peterson

Show Coordinator

New Location AND New Date!!

WEST COAST GEM & MINERAL SHOW

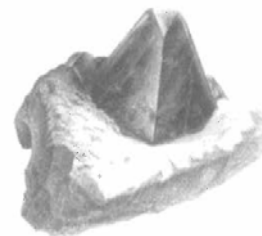
MAY 20 - 22, 2011

Show Hours: Friday & Saturday - 10 - 6
Sunday - 10 - 5

**Holiday Inn - Orange County Airport,
2726 S. Grand Ave. (Dyer Road at 55 Fwy, Exit 8), Santa Ana, CA**
"Just 2 miles from our former Costa Mesa location"

*Over 80 Top Quality Dealers from all over the world with
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Wholesale ~ Retail ~ Free Admission ~ Free Parking*

Martin Zinn Expositions, L.L.C., P.O. Box 665, Bernalillo, NM 87004, Fax: (303) 223-3478, mzexpos@aol.com, www.mzexpos.com



Bouillotte - California Frederick Wilda©2010

SHOW INFORMATION

Start Date: May 6, 2011

End Date: May 8, 2011

Show Name: 10th Annual *Eastern Sierra Gem and Mineral Show*

Host Club: Lone Pine Gem and Mineral Society

Show Site: Robinson Building, Tri-County Fairgrounds

Address: Sierra Street and Fair Drive

City: Bishop

State: CA

SHOW DAYS & TIMESDay 1: Friday, **May 6, 2011** Start time: **6 PM**
End time: **9 PM**Day 2: Saturday, **May 7, 2011** Start time: **9:30 AM**
End time: **5 PM**Day 3: Sunday, **May 8, 2011** Start time: **10 AM**
End time: **3 PM****ADMISSION FREE****SPECIAL ACTIVITIES, EVENTS AND NOTES**

FIELD TRIP(S), DEMONSTRATION OF LAPIDARY, LAMPWORK BEADS, FLINT KNAPPING AND SPHERE MAKING, WORLD'S LARGEST FULGURITE ON DISPLAY, DISPLAYS OF LOCAL MINERALS, FOSSILS, AND OTHERS. FAMOUS SPINNING WHEEL. GEODES FOR SALE AND FOR CUTTING. VENDORS, DOOR PRIZES, AND SUCH.

*Children's Activities: May 7, 10-12***SHOW INFORMATION CONTACT PERSON**Francee Graham , PO Box 667, Lone Pine, CA 93545 Phone 760 876-4319 E-mail franceem@qnet.com**THE NEVADA MINERAL & BOOK COMPANY**<http://minbooks.net/>

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Ph. 714-633-1549

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5642 E. La Palma Ave., #208, Anaheim, CA 92807 (corner of La Palma and Imperial Hwy.)

714 693-GOLD (4653). Store hours: Tu - Sat 10am - 6pm